

## Coaching Development Program

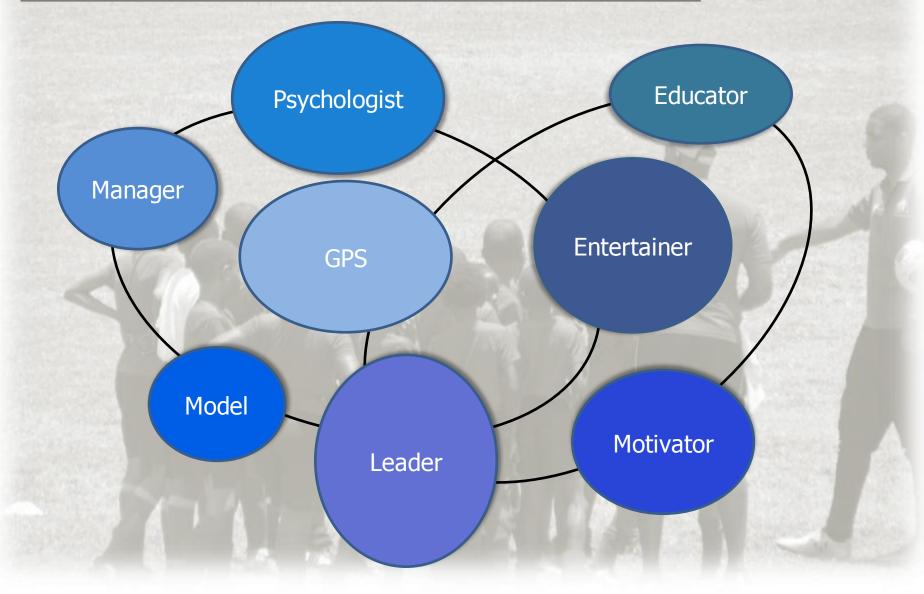
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# What is it to be a football coach?

### A football coach is a







# What are the tasks of a football coach?

### The tasks of a football coach



Lead the team	Create an environment where all players and staff feel they are part of a family. Give equal attention to everybody.				
Lead the individual	Understand and respect the differences. Assess each player according to his/her needs and personality.				
Manage the sessions	Plan previously, take action, and evaluate each session later. Make sure everybody is in the same boat.				
Lead the game	Guide the players through the games. Create a perfect scenario to optimize their performance.				
Manage the environment	Take control of outside factors that may impact the players' performance. Avoid distractions.				

AGE GROUP CHARACTERISTICS							
	U6 - U8	U6 - U8 U9 - U10 U11 - U13 U14 - U15 U16 - U17		U16 - U17	U18+		
Stage	Initial	Basic	Intermedium	Initial Specialization	Specialization	High Performance	
Objective	Enjoy the game	Learn to control the ball	Learn to play together	Learn the tactical tasks	Learn to be competitive	Learn to win competition	
Emotional – Cognitive	Limited attention, egocentric, and only comprehends simple rules. Drills must be simple and fun.	Great desire to learn and relate better to teammates.	Accentuated development of coordination skills, great for learning, and better affective as well as interpersonal qualities.	Ideal to work on the decision making and concentration (more complex exercises). Great for developing discipline, perseverance, and self-esteem.	Most have completed their mental development.	Maturity (establishing the personality) and great mental attitude for performance.	
Physical – Coordenative	Irrational and disorganized movement. Ideal for spatial organization as well as rhythmic drills	Basic motor skills getting defined and better coordination. Ideal for reactive and rhythmic activities	Interesting moment for acquisition of complex movement and functional stability of sensorial analyzers. Ideal scenario to improve balance, speed, and agility. Increase exertion in testosterone and GH.	Further increase in testosterone and GH. Very sensitive period for developing the conditional qualities, e.g. resistance and strength. Great sensibility for learning new movements.	The physical aspect plays a key element in the development of the game. Ideal for strength, resistance, and speed. Improvement on the coordination skills acquired.	Optimum physical development achieve	
Technical – Tactical	U6 - (AT) Pass / receive, shoot, and dribble / ball control. (DF) Protect the goal and win the ball back. U7 - U8 - (AT) Spread out, support, and find openings. (DF) Stay compact. Up to 4v4	Start working on basic tactical tasks. <b>(AT)</b> Create superiority and find "free space". <b>(DF)</b> Stay involved and outnumber the opponent. UP to 5v5	Phase of great stabilization and increase in technical skills. <b>(AT)</b> Play at a faster tempo and switch positions. <b>(DF)</b> Delay the attack, mark the player, cover, and balance. UP to 11v11*	Training sessions should be structured similar to the adults' one. Starting the development of the tactical principles of the game. UP to 11v11	Training sessions similar to the adults' In general, sessions must follow the tactical principles of the game. Specificity should start for each position. UP to 11v11		



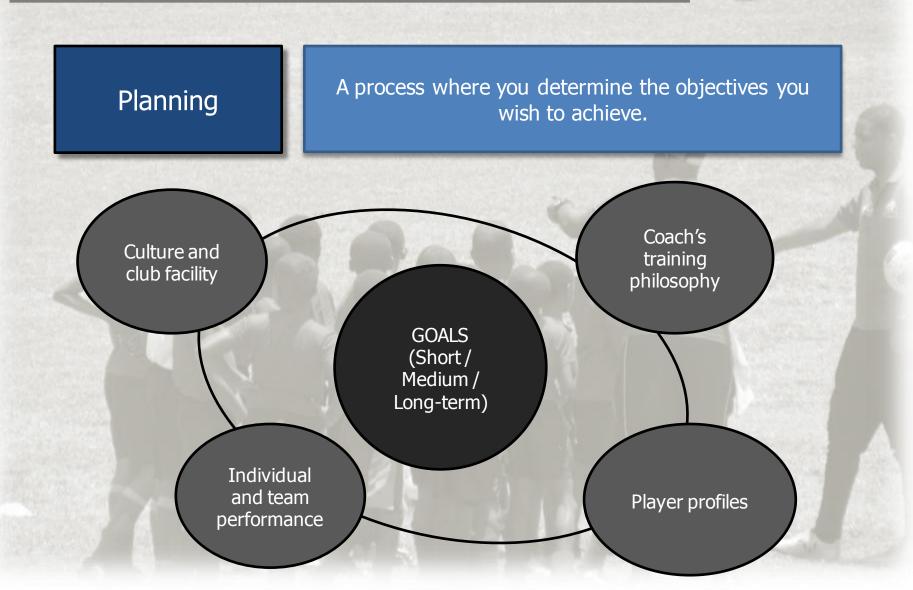
## The training plan

### **General concepts**





### The plan



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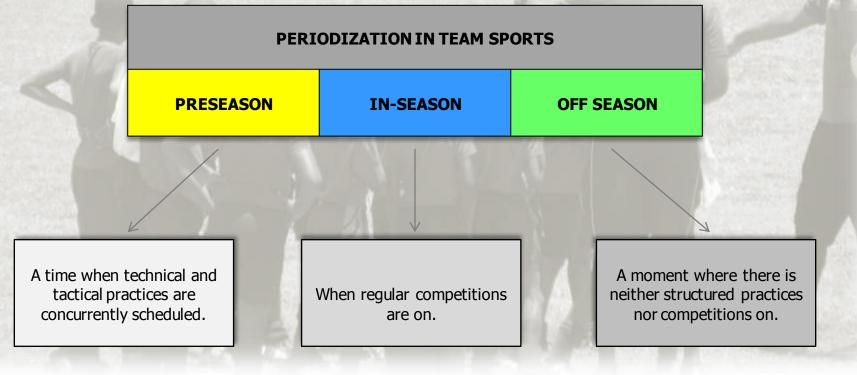
### The periodization



#### Periodization

The strategy used to structure the planned ideas.

Must have a great distribution of all training aspects.



### The periodization (U6)



Session theme	<b>Coaching components</b>				
Dribbling / ball control	Dribble forward, dribble past opponents, and keep the ball close to the foot. SSG up to 3v3.				
Passing / receiving	Move the ball forward and find openings.				
Defending	Win the ball back and protect the goal.				
Shooting	Kick the ball forward, use the right part of foot (laces or inside), and create scoring chances.				
Small sided games	Up to 4v4.				

### The periodization (U11)

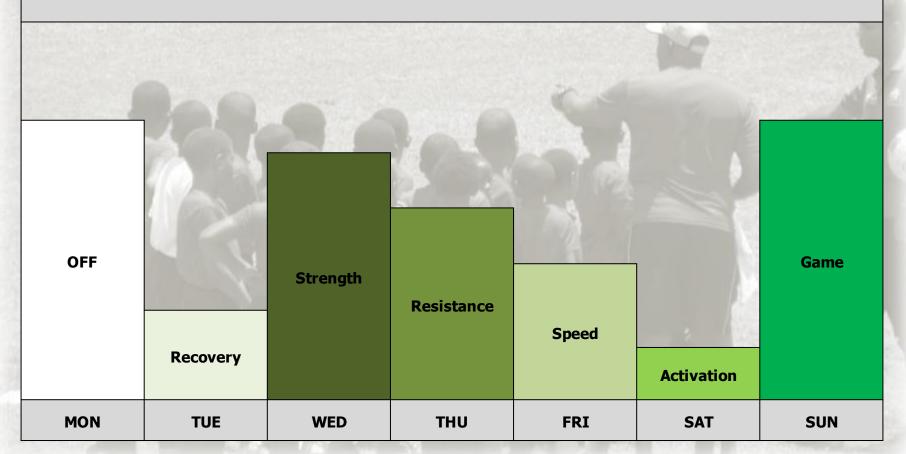


Session theme	<b>Coaching components</b>					
Dribbling / ball control	Coordination + ball control / dribbling drills. SSG up to 4v4.					
Passing / receiving	Spread out, support, create superiority, find "free space", and play at a faster tempo.					
Defending	Delay the attack, mark the player, cover, outnumber the opponent, and balance.					
Shooting / Heading	Create scoring chances and finish in different ways.					
Small sided games	Up to 7v7.					

### The periodization

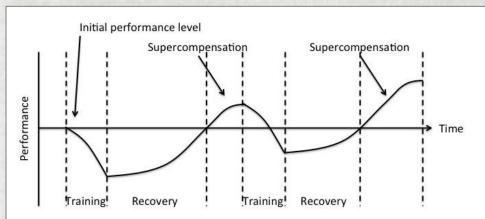


#### STANDARD WEEKLY TRAINING



		WEEKLY TRAII	NING PERIODIZATI	ON – C.A. Bragant	ino U20 - 2015		
ASPECTS	MON	TUE	WED	THU	FRI	SAT	SUN
	Morning	Morning	Morning	Morning	Morning		
TECHNICAL- TACTICAL	SSG – Cognitive training VIDEO	Offensive organization Defensive transition	Defensive organization Offensive transition	Technical – coordenative / Setorial	Preparation for the game / set pieces		
	Afternoon	Afternoon	Afternoon	Afternoon	Afternoon		
		SSG (1v1; 2v2; 3v3)			VIDEO	GAME	OFF
PHYSICAL	Morning	Morning	Morning	Morning	<b>Morning</b> Speed (reaction)		
	Afternoon	<b>Afternoon</b> Anaerobic	<b>Afternoon</b> Aerobic	Afternoon	Afternoon		
	Recovery session	resistance	resistance	Speed (acyclic) / Agility / Flexibility			
	Proprioception / CORE	Specificstrength	Proprioception / CORE	Regenerative			
WORKLOAD	MON	TUE	WED	THU	FRI	SAT	SUN
Very high							
High							
Medium							OFF
Low							
Very low							

### Workload / recovery



Classic periodization model: A training load followed by recovery results in increased performance (supercompensation).



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#### Recovery time for different physical qualities

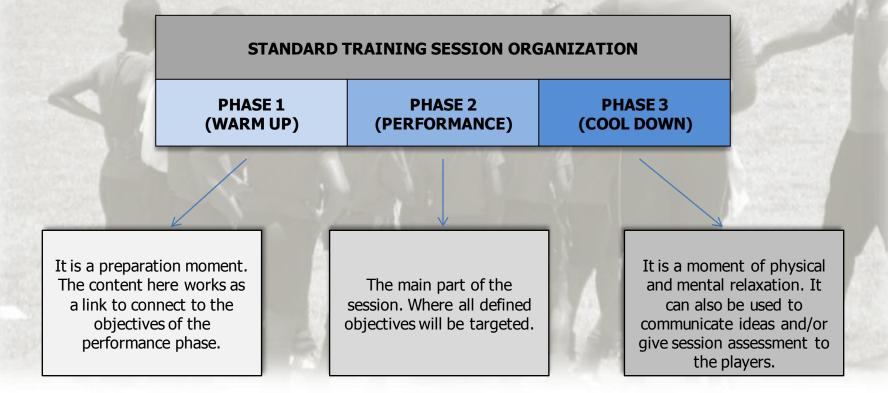
Endurance (aerobic capacity)	24 to 30 hours
Endurance (aerobic power)	40 to 48 hours
Anaerobic alactic speed	24 hours
Anaerobic lactic speed	48 to 72 hours
Maximum muscle strength	40 to 48 hours
Speed – strength (explosive)	24 to 36 hours

### The training session



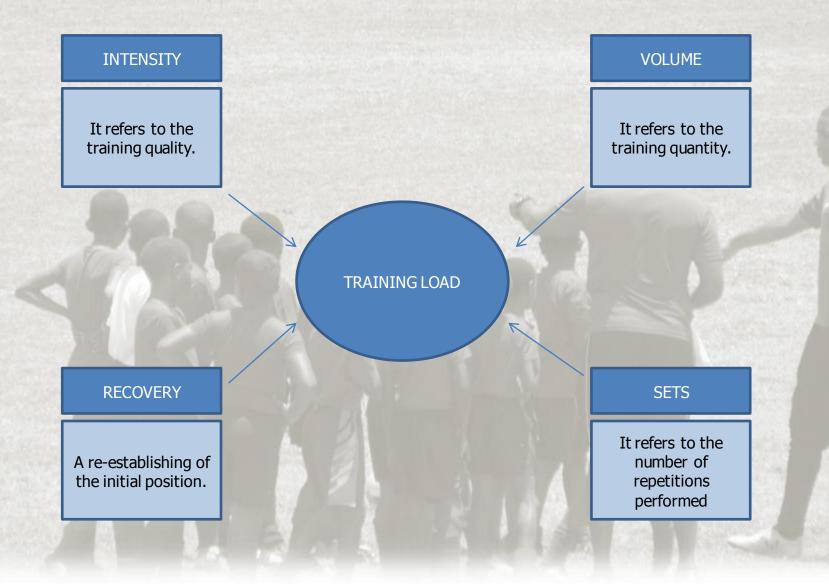
#### Training

A process where all fundamental aspects of the game must be replicated. It needs to be as specific as possible to the demands of the game.

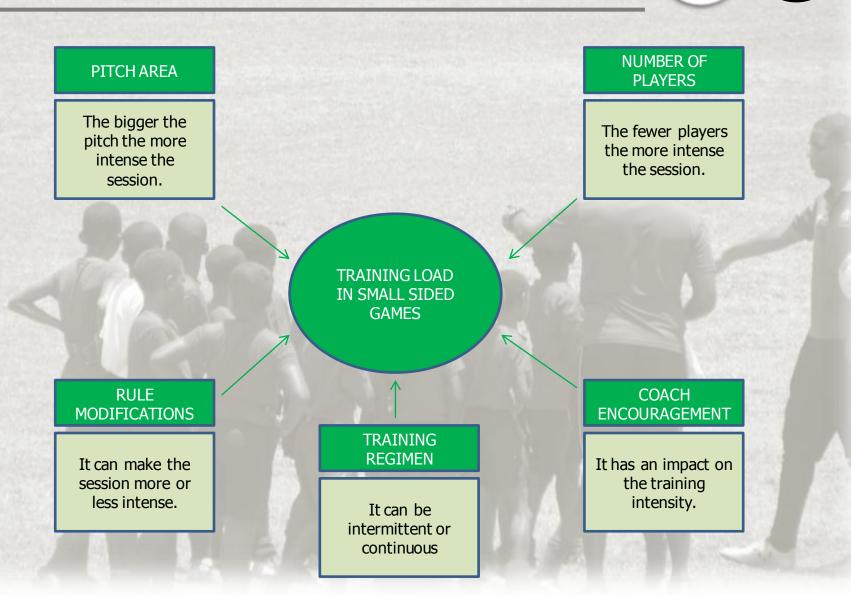


### **Training variables**





### SSG variables

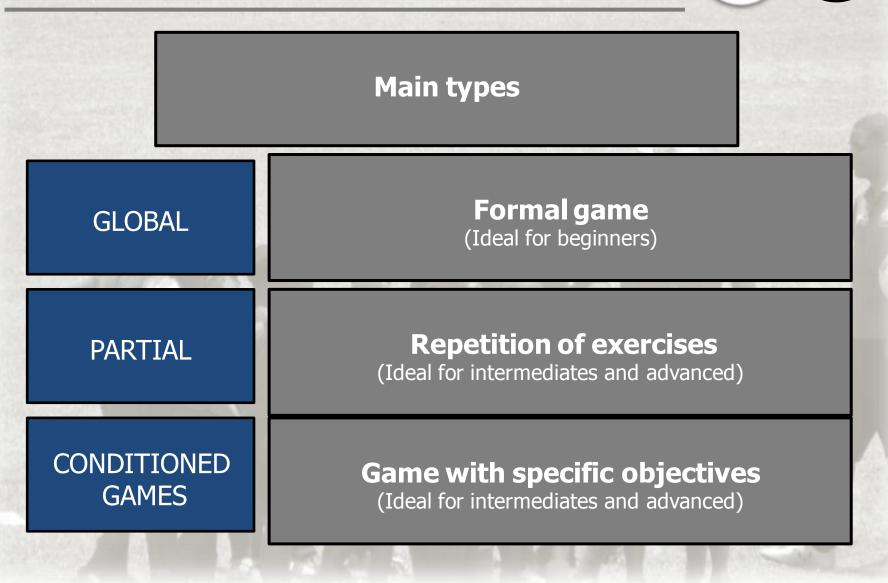


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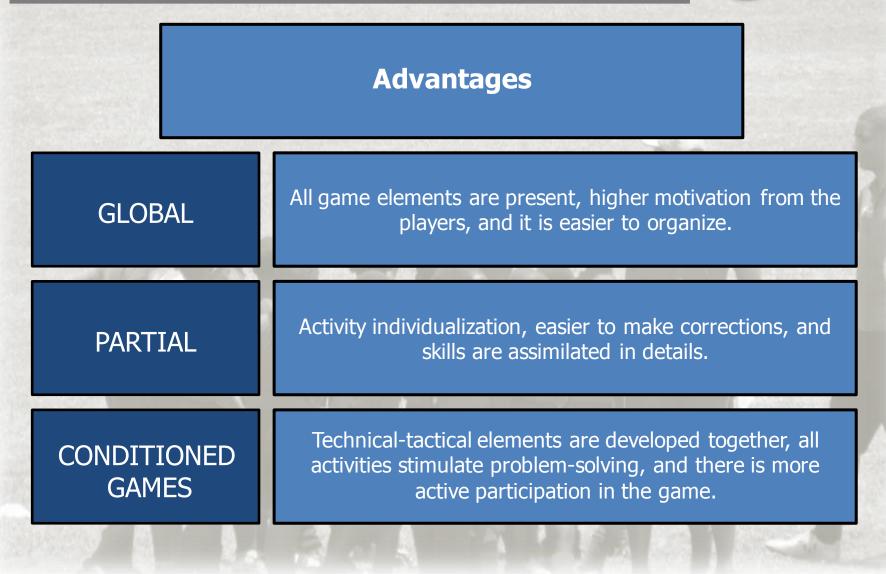






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#### Disavantages It takes longer to see progress, it does not attend the **GLOBAL** individual limitations, and it is hard to direct specific objectives. It is descontextualized, it does not stimulate the players' creativity, and it is harder to organize as well as keep PARTIAL motivation. The learning process is much slower and the professional CONDITIONED must have a great amount of experience to develop the right GAMES activities.

#### TITLE: PLAY - U.S. SOCCER PLAY - PRACTICE - PLAY TRAINING SESSION GOAL: Improve building up in opponent's half in order to create chances PLAYER ACTIONS: Pass or dribble forward, spread out, shoot KEY QUALITIES: Read game/make decisions, take initiative, technical execution



#### U8 / 4 v. 4 / 8 players MOMENT: Attacking DURATION: 60:00 min

#### 1st PLAY PHASE: Intentional Free Play

OBJECTIVE: To pass or dribble past opponents, create chances and score goals.

ORGANIZATION: Mark out two 18 x 12-yard fields, each with two mini goals. Players are divided into pairs and take turns playing 2 v 2. Free play. Play for 20 minutes with two breaks.

KEY WORDS: Opening, go forward, pass, dribble

GUIDED QUESTIONS: 1) How do you find an opening? 2) How do you create an opening? 3) What do you do if you see an opening?

ANSWERS: 1) Look at the opponent's position. 2) Make the opponent move. 3) Pass or dribble through it.

NOTES: 1st break: Coach asks questions, players continue playing to discover answers. 2nd break: Players share answers with coach and each other.

#### PRACTICE (Core Activity): Dribbling Game

OBJECTIVE: To dribble past opponents, create chances, and score.

ORGANIZATION: Mark out a regular 4 v 4 field (35 x 25 yards) with a defending zone and two end zones. Players dribble back and forth into the end zones to earn points. Two defenders are stationed in the defending zone. They switch with the attackers when they win the ball, or every two minutes. Play for 20 minutes with two breaks.

KEY WORDS: Opening, dribble, soft touches, hard touches

GUIDED QUESTIONS: 1) How do you keep the ball close? 2) How do you dribble faster? 3) What's the difference between dribbling forward and dribbling to the side?

ANSWERS: 1) Be gentle/soft with the ball. 2) Use hard touches. 3) You have to use a different part of the foot.

NOTES: Start here at the Core Activity after the first play phase. If the challenge is too difficult, move to the Less Challenging Activity. If it's too easy, move to the More Challenging Activity, Spend a total of 20 minutes in the Practice Phase.

#### PRACTICE (Less Challenging): Dribbling Game

OBJECTIVE: To dribble past opponents, create chances, and score.

ORGANIZATION: Same as Core Activity, except the coach acts as a defender so that players have to make decisions. All the players go in the same direction.

KEY WORDS: Opening, dribble, soft touches, hard touches

GUIDED QUESTIONS: 1) How do you keep the ball close? 2) How do you dribble faster? 3) What's the difference between dribbling forward and dribbling to the side?

ANSWERS: 1) Be gentle/soft with the ball. 2) Use hard touches. 3) You have to use a different part of the foot.

NOTES: Start with the Core Activity and decide whether the level of challenge is appropriate for the players. Move to this Less Challenging Activity if the Core Activity is too difficult. Spend a total of 20 minutes in the Practice Phase.





#### PRACTICE (More Challenging): Dribbling Game

OBJECTIVE: To dribble past opponents, create chances, and score.

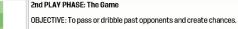
ORGANIZATION: Same as Core Activity, except the two defenders may defend anywhere but the end zones. They switch with the attackers when they win the ball. or every two minutes.

KEY WORDS: Opening, dribble, soft touches, hard touches

GUIDED QUESTIONS: 1) How do you keep the ball close? 2) How do you dribble faster? 3) What's the difference between dribbling forward and dribbling to the side?

ANSWERS: 1) Be gentle/soft with the ball. 2) Use hard touches. 3) You have to use a different part of the foot.

NOTES: Start with the Core Activity and decide whether the level of challenge is appropriate for the players. Move to this More Challenging Activity if the Core Activity is too easy. Spend a total of 20 minutes in the Practice Phase.



ORGANIZATION: Mark out a regular 4 v 4 field (35 x 25 yards) with two mini goals. Play 4 v 4 for 20 minutes including one "halftime" (5 minutes max). LOTG.

KEY WORDS: Opening, pass, dribble, soft touches, hard touches

GUIDED QUESTIONS: 1) How do you find an opening? 2) How do you create an opening? 3) What do you do if you see an opening? 4) How do you keep the ball close? 5) How do you dribble faster? 6) What's the difference between dribbling forward and dribbling to the side?

ANSWERS: 1) Look at the opponent's position. 2) Make the opponent move. 3) Pass or dribble through it. 4) Be gentle/soft with the ball. 5) Use hard touches. 6) You have to use a different part of the foot.

NOTES: Play using the Laws of the Game (LOTG) and according to the standards of play found in the U.S. Soccer Player Development Initiatives (PDIs).

#### Five Elements of a Training Activity

1. Organized: Is the activity organized in the right way?

2. Game-like: Is the activity game-like?

3. Repetition: Is there repetition, when looking at the overall goal of the session?

4. Challenging: Are the players being challenged? (Is there the right balance between being successful and unsuccessful?)

5. Coaching: Is there effective coaching, based on the age and level of the players?

Training Session Self-Reflection Questions

1. How did you do in achieving the goals of the training session?

2. What did you do well?

3. What could you do better?

#### Technical training in basic training (13 to 15 years old)

Objectives: perfect the pass and directional control (receiving the ball)

Duration: 90'

#### 1. Technical warm-up (15')

- 2 teams of 8 players pass with 2 or 3 touches maximum. Pass to players in the other team
- Game with 1, 2 and 3 balls
- With movements (runs off the ball, decoy runs), receiving the ball with
- directional control and passing it accurately along the ground – In two groups, coordination runs (with and without ball)
- Suppleness, stretching

#### 2. Introductory game format

- 2 teams of 8 players: 4v4 on a marked-out area
- Free play (then 3 touches) to keep the ball. The external support players always play (1-2 touches) with their team. Duration of 3' to 4', then change players
- Count the number of successful passes
- Quality of ball control and of the pass, movement
- Variant:
- The support player receiving the ball can join the game with the ball. The passer becomes the support

#### 3. Technical exercise: directional control, pass and run (15')

- 2 groups of 8 players in the shape of a hexagon; distance between the players 10-15m
- Pass to feet along the ground; directional control and immediate pass (2 to 3 touches), follow the ball. Also with 2 balls (rhythm).
   Vary receiving the ball (inside/outside) and the pass (left/right foot).
   Rhythm in the movement
- Variant (group of players in yellow):
- Direct pass and pass back: A passes to B, who passes back to A
- A plays a long ball to C, who passes to B, etc. The players are constantly moving

#### 4. Technical-tactical exercise: receiving the ball, pass and move (10')

- 2 groups of 7 to 8 players on half the pitch
- Players positioned according to the formation (3-4-1)
- Circulate the ball among the team with 1 or 2 touches. All the players are moving; compact team. Change the players' positions.
   Ball into the player's path; change the game; vary the passes. Look for triangle, runs off the ball, decoy runs, linking long and short play Variant:
- Bring in 2 or 3 opponents

#### 5. Final game (20')

- 8v8 (or 7v7) with 2 goalkeepers: play with 3 touches of the ball
- Goals: normal 1 point. Without control: 2 points
- Vary the formation. Free play in the last 8-10 minutes.
  Working on movement, losing one's marker, playing without the ball and focusing on the technical quality of the passe (specially the first)

#### 6. Cool-down (10')

- One lap of the pitch, light jog
- Recovery stretches
- The player can manage this phase of the training unaided





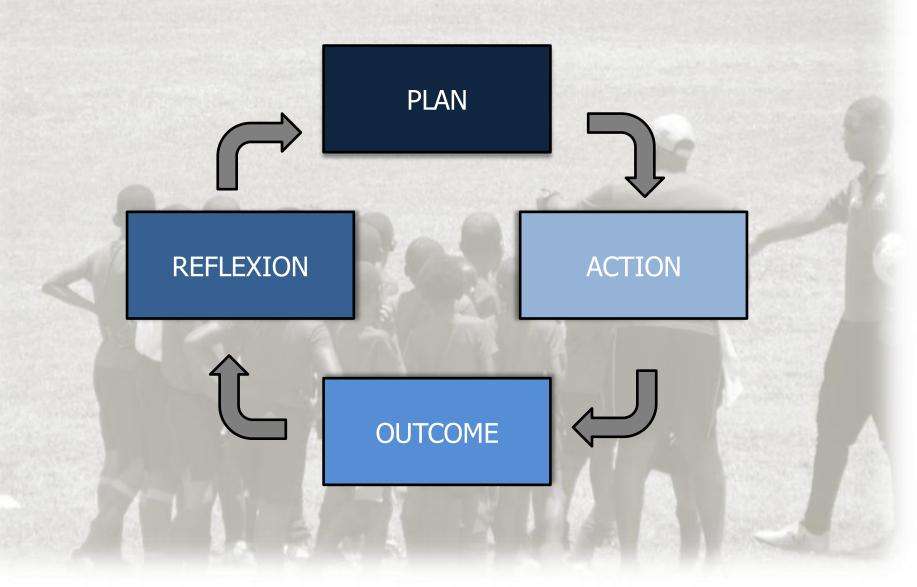




Date:		Period:	Period:		d (1-5):			
Number of play	Duratio	Duration:						
Objectives								
-		Organizal	tion		Time			
Warm up								
Main part								
Cool down								
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	Comments							

### The virtuous cycle





"There is a time for everything, and a season for every activity under the heavens"

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VINX

Ecclesiastes 3:1

### THANK YOU



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